

ENRIQUEZ DE VALDERRÁBANO.

(TRADUCCION DE LAS CIFRAS)

CANTO.

VIHUELA.

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a common time signature. It contains several measures of rests. The bottom staff is a vihuela accompaniment in bass clef, featuring a series of chords and moving lines in both hands.

The second system continues the piece. The vocal line has the lyrics "La be - lla mal ma - ri -". The accompaniment continues with similar harmonic and melodic patterns.

The third system features the vocal line with the lyrics "_ da - da de". The accompaniment provides a steady harmonic support.

The fourth system has the vocal line with the lyrics "las mas lin - das que vi a -". The accompaniment continues to follow the melodic contour.

The fifth system concludes the piece with the vocal line having the lyrics "- cuer - da - te cuan a -". The accompaniment ends with a final chord.

- ma - - da Se - ño - ra

fui - - ste de - - mi

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ANÓNIMO.

TIPLE. Jui - ci - o fuer - te se - ra da -

CONTR.º Jui - ci - o fuer - te se - ra da -

TENOR. Jui - ci - o fuer - te se - ra da - do

BAJO. Jui - ci - o fuer - te se - ra da - do y

- do y muy cru - el de muer - te

- do y mu - y cruel de muer - te

y muy cru - el de muer - te

muy cruel de muer - - - te

ho - - me - ta - na po - ten - tis - si - ma Gra - na - ta
fe pa - ga - na e dis - sol - ta e li - be - ra - ta

D.C. %

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DON LUIS MILAN.

(TRADUCCION DE LAS CIFRAS)

Mod^{to}

CANTO.

Du - ran - dar - - te, Du - ran - dar - te,
Cuan - do en ga - - las y in - ven - cio - nes

VIHUELA.

buen ca - ba - lle - ro
pu - bli - ca - has tu

pro - ba - - do
cui - da - - do

a -
a -